VENUES

1. **Smock Alley Theatre**, 7 Exchange St Lwr, Temple Bar
   including Festival Bookshop open throughout the week

2. **The Gutter Bookshop**, Cow’s Lane, Temple Bar

3. **Irish Writers Centre**, 19 Parnell Square N, Dublin 1

4. **Irish Georgian Society**, City Assembly House, Sth William St

5. **Fighting Words**, Behan Square, Russell Street

6. **The Digital Hub**, Crane Street, Dublin 8

7. **Hodges Figgis**, Dawson Street, Dublin 2

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Booking Information

**CONTACT**
Smock Alley Theatre Box Office,
7 Exchange Street Lower, Temple Bar, Dublin 8
Telephone 01 677 0014

**BOX OFFICE OPENING HOURS**
Monday – Saturday 10am – 6pm

**BOOK ONLINE**
www.dublinbookfestival.com
www.smockalley.com

All bookings for events should be made through Smock Alley Theatre, unless otherwise stated.

All schools bookings are to be made by email – info@dublinbookfestival.com

Bookings for The Gutter Bookshop are not necessary, but places are limited so we advise you come 15 minutes before starting time.

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Dublin Book Festival Patrons

The **Dublin Book Festival** is a showcase for Irish writers and publishers and it is an honour to have some of Ireland’s finest authors as patrons of the festival. We would like to thank them for their continued support and for joining us in the celebration of Ireland’s writers and publishers.

With thanks to
Dermot Bolger
Jennifer Johnston
Frank McGuinness
Dervla Murphy
Feargal Quinn
OVER THE LAST nine years, the Dublin Book Festival has become firmly established as one of the highlights of our capital city’s cultural calendar. Year on year the festival delivers a comprehensive programme with something for everyone from booklovers to professional writers, publishers and booksellers.

The uniquely friendly, intimate atmosphere of the festival gives aspiring authors with the chance to meet, and learn from, established writers. For everyone else, it is a chance to experience the work of some of Ireland’s great literary artists.

As Dublin’s oldest theatre, dating back to 1662, Smock Alley is the perfect setting for the Festival, reflecting the history of Ireland’s great literary traditions. Events such as the Dublin Book Festival help to secure Ireland’s international reputation for literary greatness. With an exciting emerging generation of new Irish writers, this reputation is safe for the years ahead.

In the words of one of Ireland’s Nobel Prize-winning writers, William Butler Yeats: ‘There are no strangers here; only friends you haven’t yet met’. Such will be the experience at the 2015 Dublin Book Festival.

I would like to wish the Festival team the very best for this year’s event, which promises to be a literary delight for booklovers from Dublin and much further afield.

Heather Humphreys TD
Minister for Arts, Heritage and the Gaeltacht
**SATURDAY 14 NOVEMBER**

**Dublin City Public Libraries Readers’ Day**
Claire Harmon, Róisín Ingle, Naomi Linehan, Kari Rosvall and Marty Whelan
In conversation with Dave Kenny  
10.00am

**Unlock the Psyche and Set the Scene**
With Liz Nugent and Ian Sansom  
IN ASSOCIATION WITH THE IRISH WRITERS CENTRE  
10.30am

**1916 Walking Tour: The Battles of the Easter Rising**
With Darren Kelly and Derek Molyneux  
11.00am

**Literary Walking Tour**
With Pat Liddy  
11.30am & 2.30pm

**The People of the 1916 Rising**
With Turtle Bunbury, Felicity Hayes-McCoy, Lucy McDiarmid and Fearchal McGarry
In conversation with Tommy Graham  
1.30pm

**A Guide to Book Reviewing**
Seminar with Sinéad Gleeson IN ASSOCIATION WITH WORDS IRELAND  
2.00pm

**The Stones of Dublin Walking Tour**
Dublin Castle, Christ Church Cathedral, Trinity College Dublin
With Lisa Marie Griffith  
2.00pm

**The Poet’s Chair**
Harry Clifton, Michael Longley and Paula Meehan
In conversation with Arminta Wallace  
2.15pm

**Writing Long & Short**
Dermot Bolger, Aidan Mathews, Nuala Ní Chonchúir, Éilís Ní Dhuibhne and Donal Ryan in conversation with Paula Shields  
3.30pm

**The Inspiration of Life, Love and Loss**
With Moyna Donaldson, Mark Granier, John MacKenna and Nessa O’Mahony
In conversation with Maureen Kennelly  
4.00pm

**The Long Gaze Back**
Anne Enright, Sinéad Gleeson, Christine Dwyer Hickey and Lisa McInerney
In conversation with Madeleine Keane  
5.15pm

**Songbook**
With Valerie Francis and Conor Deasy  
IN ASSOCIATION WITH HOMEBEAT & THE IRISH WRITERS CENTRE  
7.30pm

**Under the Hawthorn Tree 25th Anniversary Celebration**
Marita Conlon-McKenna in conversation with Pat Donlon  
7.45pm

**Windharp**
IN ASSOCIATION WITH POETRY IRELAND  
8.00pm

**VENUES**
- Main Theatre, Smock Alley Theatre
- Boys’ School, Smock Alley Theatre
- The Winter Garden, Smock Alley Theatre
- Front Steps, Smock Alley Theatre
- The Gutter Bookshop, Temple Bar
- Irish Writers Centre, Parnell Square

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**SUNDAY 15 NOVEMBER**

**1916 Walking Tour**
With Shane Kenna  
11.15am

**Literary Walking Tour**
With Pat Liddy  
11.30am & 2.30pm
**Events at a Glance MAIN PROGRAMME**

**SUNDAY 15 NOVEMBER continued**

**Writing for Young Adults and Children**
With Eoin Colfer, John Connolly and Marie-Louise Fitzpatrick
In conversation with Aoife Murray

*1.00pm*

**Crime in the City**
With Alex Barclay, Jarlath Gregory, Jason Johnson and Louise Phillips
In conversation with Vanessa Fox-O’Loughlin

*1.00pm*

**Idir Teangacha**
Alan Titley, Micheál Ó Conghaile agus Lochlainn Ó Tuairísigh
Ag caint le Cormac Ó hEadhra

*2.00pm*

**Mastering the Deal: Life After the Creative Writing MA**
With Paula McGrath, Henrietta McKervey and Susan Stairs
In conversation with James Ryan

*2.30pm*

**Viking Dublin Walking Tour**
With Dr Pat Wallace

*2.30pm*

**Inside the Room: The Untold Story of Ireland’s Crisis Government**
Eamon Gilmore in conversation with Chris Donoghue

*3.00pm*

**Book Launch**
LeabhairCOMHAR Foghlaimeoir Fásta

*3.30pm*

**The Art of the Book Review**
With Martin Doyle, Ian Sansom, Juliette Saumande and Eithne Shorthall
In conversation with Paula Shields IN ASSOCIATION WITH WORDS IRELAND

*4.30pm*

**The Day of the Imprisoned Writer**
PRESENTED BY IRISH PEN AND FRONT LINE DEFENDERS

*5.00pm*

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**TUESDAY 10 NOVEMBER**

**Poetry Potion**
With Stephanie Conn  Age 8+
Rathcoole Library, Newtownabbey

*10.30am*

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**THURSDAY 12 NOVEMBER**

**Historical Fiction Writing Workshop**
With Brian Gallagher  Age 10+
Ballyfermot Library

*10.30am*

**Creating Creepy Characters**
With Matt Griffin  Age 10+
Coolock Library

*10.30am*

**About Eva**
With Judi Curtin  Age 8+
Rathmines Library

*10.30am*

**Spraoi agus spórt**
Le Patricia Forde  Age 7+
Finglas Library

*10.30am*

**The Magical World of Senses and Storytelling**
With E.R. Murray  Age 9+
Cabra Library

*10.30am*

**Young Writers Workshop**
With Josh Earley, Caoimhe May O’Rourke and Fiona Buckley
Age 10+  The National Library

*10.30am*

**Get Out and Write!**
With Rod Smith  Age 6+
Charleville Mall Library

*10.30am*

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**FRIDAY 13 NOVEMBER**

**Once upon a Place**
Seamus Cashman, Paula Leyden, Oisin McGann
Age 10–12  Smock Alley Theatre

*10.30am*

**Because I’m Human – a talk on poetry and bullying**
With Dave Lordan  Age 13+
Pearse Street Library

*11.00am*

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**VENUES**
- Main Theatre, Smock Alley Theatre
- Boys’ School, Smock Alley Theatre
- Irish Georgian Society, City Assembly House, South William Street
- Front Steps, Smock Alley Theatre
- The Winter Garden, Smock Alley Theatre
**SUNDAY 15 NOVEMBER**

- **Storytime**
  - With Andrew Whitson  
  - Age 3+  
  - 10.30am

- **The Winter Garden**
  - All the family  
  - 12.00pm

- **Children’s Treasure Hunt**
  - All the Family  
  - 12.00pm

- **Yoga Storytime**
  - With Nicola Foxe  
  - Age 3+  
  - 12.45pm

- **The Nightmare Club: Little Monsters – Brain Drain Baby Launch by ‘Annie Graves’**
  - With Dave Rudden  
  - Age 7+ years  
  - 1.00pm

**VENUES**
- Main Theatre, Smock Alley Theatre
- Boys’ School, Smock Alley Theatre
- The Winter Garden, Smock Alley Theatre
- Children’s Area, Smock Alley Theatre
- Fighting Words, Russell Street, Dublin 1

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**Festival Team**

The festival is a partnership between the **Dublin Book Festival** and **Dublin City Public Libraries**. The festival is a showcase for Irish publishing and its authors.

- **ADMINISTRATION SUPPORT**: Dublin City Public Libraries
- **PROGRAMME DIRECTOR**: Julianne Mooney
- **FESTIVAL ADMINISTRATION**: Dermot Hicks
- **ONLINE MARKETING**: Michael Naghten Shanks, Lisa Scanlon
- **PR**: Gerry Lundberg PR
- **DESIGN**: Niall McCormack

**THE DUBLIN BOOK FESTIVAL VOLUNTARY COMMITTEE IS:**
- Jane Alger, Mariel Deegan, Margaret Hayes, Amy Herron, Bob Johnston, Declan Meade, Jamie O’Connell, Peter O’Connell, Elaina Ryan
Portnoy Publishing is delighted to celebrate the launch of *Barlow by the Book*, the second in the Sergeant Barlow series by John McAllister. The series is based on John’s memories of a real policeman of that name – an awkward, cussed and cantankerous anti-hero – who strode his hometown like a Goliath during the 1950s and 60s. ‘*Barlow by the Book* is a master-class of evocative and inventive writing, thoroughly entertaining and absorbing’ – New York Journal of Books.

The Dublin Book Festival opens with an evening celebrating the launch of *Winter Pages* (Curlew Editions), Ireland’s new annual arts anthology. Seán Rocks of RTÉ Radio 1’s *Arena* will be in conversation with Kevin Barry, founder of *Winter Pages*, and contributors Peter Murphy and Claire Kilroy. Join us for an entertaining evening of conversation delving into the creation of the journal. Afterwards, have your copy signed by the contributors, many of whom will be in attendance. A wine reception with music in The Winter Garden, Smock Alley Theatre will follow the event.
The Learning Studio, Digital Depot, The Digital Hub
9.00am – 10.15am • Free entry
Booking essential, places are limited

We invite you to an interactive session with our panel of business experts. Join Pamela Newenham, award-winning business journalist with The Irish Times and editor of Silicon Docks: The Rise of Dublin as a Global Tech Hub (Liberties Press); Hugh Henry, Director of Innovation and R&D at Bord na Móna and author of Everyday Innovation (Oak Tree Press) and Frank McCarthy, entrepreneur and author of It’s Never About the Money (Oak Tree Press). Our panel will offer expert advice for SMEs and entrepreneurs, drawing on their diverse knowledge and experience. There will be a Q and A session where the audience will be invited to get specific advice from the experts. Stay around afterwards for coffee and networking in the beautifully modern Digital Depot, part of the Digital Hub, the heartbeat of innovation and entrepreneurship in Dublin.

Boys’ School, Smock Alley Theatre
12.10pm – 12.55pm • Free entry

Grab a sandwich and spend an enjoyable lunchtime listening to some of Ireland’s freshest voices. Come hear Kelly Creighton as she reads from her acclaimed debut novel, The Bones of It (Liberties Press). Gerard Lee will read from his first novel, Forsaken (New Island Books), a dark, chilling yet witty tale of the life of a young boy. Jane Talbot will read from her first book, The Faerie Thorn and Other Stories (Blackstaff Press) which follows in the tradition of the Brothers Grimm and draws on ancient Celtic folklore. Finally Alan Walsh will read from his book Sour (Pillar International Publishing), a modern version of Deirdre of the Sorrows.

Writers’ Event: Meet the Editors
Dan Bolger, Helen Carr, Gráinne Clear and Patsy Horton
In conversation with Declan Meade

Boys’ School, Smock Alley Theatre
1.05pm – 2.10pm • €5/€3 concession

If you’re a writer with a manuscript ready to submit or are generally interested in finding out how to impress publishers and editors, join our panel for an afternoon of expert advice about best practice when submitting your work. Declan Meade, publishing manager and founder of The Stinging Fly will be in conversation with Gráinne Clear, Publishing Manager at Little Island Books; Dan Bolger, Commissioning Editor at New Island Books; Helen Carr, Senior Editor with The O’Brien Press and Patsy Horton, Managing Editor of Blackstaff Press.
**RTÉ Radio 1’s Arena Live Show**

Kate Dempsey, Reggie Chamberlain-King, Frankie Gaffney and Danielle McLaughlin in conversation with Seán Rocks

**Main Theatre, Smock Alley Theatre**

7.00pm – 8.00pm • Free Entry

Join Seán Rocks for a live broadcast of RTÉ Radio 1’s Arena, an evening of music, readings and conversation with some of today’s most engaging new authors, poets and musicians. Reggie Chamberlain-King, writer and musician, will discuss his second book Weird Dublin (Blackstaff Press), a miscellany that revels in the strange, miraculous, superstitious and uncanny side of Dublin; Kate Dempsey of the Poetry Divas Collective will read from her debut poetry collection The Space Between (Doire Press); Frankie Gaffney will talk about his debut, Dublin Seven (Liberties Press), and Danielle McLaughlin will take us through her short story collection Dinosaurs on Other Planets (The Stinging Fly).

This is a live broadcast; doors will close at 6.50pm sharp.

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**Boys’ School, Smock Alley Theatre**

5.30pm – 6.40pm • Free entry

Waterford Whispers News is Ireland’s leading online satirical site and a recognised brand worldwide. Following the success of the bestselling Waterford Whispers News: The State of the Nation, this new book brings together the best of the brilliant and original stories that have run on the site in the last year, including ‘Starbucks announce groundbreaking new combination of coffee and milk’ and ‘Uncle Ben shot dead by US police’. Come meet the team behind Waterford Whispers News, and witness live performances inspired by the stories behind the news.

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**Book Launch**

*Waterford Whispers News Takes Over the World* by Colm Williamson (Blackstaff Press)

**The Gutter Bookshop, Temple Bar**

6.30pm • Free entry

Join us as Tramp Press launches the second title in their Recovered Voices series. *The Uninvited* is a bone-chilling Gothic ghost story from novelist, playwright and political activist Dorothy Macardle (1889–1958). The Recovered Voices series is committed to rescuing forgotten literature and to re-engaging with writers whose work is still valuable, relevant and brilliant.

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**Book Launch**

*Recovered Voices – The Uninvited* by Dorothy Macardle (Tramp Press)

*Waterford Whispers News Takes Over the World* by Colm Williamson (Blackstaff Press)

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**Main Theatre, Smock Alley Theatre**

7.00pm – 8.00pm • Free Entry
Dublin City Public Libraries Readers’ Day
Claire Harmon, Róisín Ingle, Naomi Linehan, Kari Rosvall and Marty Whelan
In conversation with Dave Kenny

Main Theatre, Smock Alley Theatre
10.00am – 1.00pm • €10

This lively morning of book talk is not to be missed. Journalist and author Dave Kenny will be in conversation with a host of authors: RTÉ radio and television personality and author of That’s Life (Gill & Macmillan) Marty Whelan; Claire Harmon, who draws an intimate portrait of one of English literature’s greatest real-life heroines on the 200th anniversary of her birth in Charlotte Brontë: A Life (Penguin); Kari Rosvall, a Lebensborn child in the Nazi regime will be accompanied by journalist and documentary maker Naomi Linehan who co-wrote Kari’s extraordinary memoir Nowhere’s Child (Hachette Ireland); and Róisín Ingle, journalist and author of Public Displays of Emotion (Irish Times Books), containing the best of her columns over the past ten years. Refreshments will be served during a 30-minute interval.

Unlock the Psyche and Set the Scene
With Liz Nugent and Ian Sansom
IN ASSOCIATION WITH THE IRISH WRITERS CENTRE

Irish Writers Centre, Parnell Square
10.30am – 1.30pm • €20/€18 IWC Members

These back-to-back seminars, presented by Liz Nugent and Ian Sansom, are designed to enlighten emerging crime writers and enrich technical aspects of their work. Each author will deliver a lecture on different aspects of writing thrillers and crime fiction. Liz Nugent, winner of the 2014 Bord Gáis Energy Irish Book Award for Unravelling Oliver, will explore the concept of the psyche in literature, and Ian Sansom, Guardian critic and author of the Mobile Library Mystery series and The County Guides series, will delve into the complex nature of writing crime scenes. Curious readers might also enjoy these insights into a crime writer’s process. BOOKINGS: www.irishwriterscentre.ie

1916 Walking Tour
The Battles of the Easter Rising
With Darren Kelly and Derek Molyneux

Front Steps, Smock Alley Theatre
11.00am • €5
Booking essential, places are limited

There are many Dublin sites where battles took place during the 1916 Easter Rising. Join Darren Kelly and Derek Molyneux, authors of When The Clock Struck in 1916 – Close-Quarter Combat in the Easter Rising (The Collins Press), as they guide you on a tour of the places that form the backdrop to the breathtaking chapters in their book: Sackville Street, the General Post Office on O’Connell Street and Moore Street. Listen as they tell the stories that leap from the walls of the buildings between O’Connell Bridge and Parnell Street in a shattering and vivid way, focusing on the combat, burning buildings, smells, tragedy and the terror felt by all sides.

Literary Walking Tour
With Pat Liddy

Front Steps, Smock Alley Theatre
11.30am & 2.30pm • €8/€6 Concession
Booking essential, places are limited

Pat Liddy, a renowned historian and author of many books about Dublin, conducts this special walk dedicated to some of the writers and books that were inspired by Dublin. Join him on a fascinating walk in the ancient area around the Smock Alley Theatre – an historic centre that, from medieval times, was associated with books, publishing houses and famous writers. Please arrive 10 minutes before tour start times. BOOKINGS: www.walkingtours.ie
Main Theatre, Smock Alley Theatre  
1.30pm – 2.45pm • €5/€3 concession  

In conversation with History Ireland’s Tommy Graham, the panel will explore the people of 1916, from the famous personalities to the women of the rising. 
Turtle Bunbury discusses his new book Easter Dawn: The 1916 Rising (Mercier Press) in which he examines the remarkable personalities behind the rising. 
Fearghal McGarry will join him with his fascinating The Abbey Rebels of Easter 1916. A Lost Revolution (Gill & Macmillan) which explores how seven rebels from the Abbey Theatre experienced the Irish revolution and its aftermath. 
Lucy McDiarmid’s At Home in the Revolution: What Women said and did in 1916 (Royal Irish Academy) addresses the lives of women during the Rising. Drawing on her new memoir A Woven Silence: Memory, History & Remembrance (The Collins Press) Felicity Hayes-McCoy explores how personal and public history since 1916 have been affected by censorship and mixed messages.

A Guide to Book Reviewing  
Seminar with Sinéad Gleeson  
IN ASSOCIATION WITH WORDS IRELAND

Irish Writers Centre, Parnell Square  
2.00pm – 3.30pm • €15  

This seminar presented by arts journalist and broadcaster Sinéad Gleeson is aimed at people interested in writing book reviews for publication. Sinéad will share her own experience of writing for The Irish Times, The Irish Independent, The Sunday Business Post, The Irish Daily Mail and The Guardian. The seminar will examine the nuts and bolts of writing reviews, focusing on how the writer must adapt structure, tone and style to match different publications’ editorial requirements. 
BOOKINGS: www.irishwriterscentre.ie

The Stones of Dublin Walking Tour  
Dublin Castle, Christ Church Cathedral, Trinity College Dublin  
With Lisa Marie Griffith  

Front Steps, Smock Alley Theatre  
2.00pm • €5  
 Booking essential, places are limited  

Did you know that in the early modern period Christ Church Cathedral was a busy shopping and commercial district? That religious martyrs died in the dungeons of Dublin Castle? That the troops of James II used Trinity College Library as a prison during wartime? This tour will tell the unusual stories of well-known Dublin landmarks that feature in Lisa Marie Griffith’s book Stones of Dublin: A History of Dublin in Ten Buildings (The Collins Press).
The Inspiration of Life, Love and Loss
With Moyra Donaldson, Mark Granier, John MacKenna and Nessa O’Mahony
In conversation with Maureen Kennelly

Boys’ School, Smock Alley Theatre
4.00pm – 5.00pm • Free entry

It is often life’s experiences that authors draw upon when they sit down to their work. Join award-winning poet and author of Selected Poems and The Goose Tree, Moyra Donaldson (Liberties Press); Mark Granier, whose fourth poetry collection Haunt (Salmon Poetry) came out this year; John MacKenna, author of seventeen books, including By the Light of Four Moons (Doire Press); and Nessa O’Mahony, poet and regular facilitator of creative writing workshops. Enjoy an afternoon of readings and discussion led by Maureen Kennelly, Director of Poetry Ireland.

The Poet’s Chair
Harry Clifton, Michael Longley and Paula Meehan
In conversation with Arminta Wallace

Boys’ School, Smock Alley Theatre
2.15pm – 3.30pm • €5/€3 Concession

A rare opportunity to see the current, and the two most recent, Ireland Chairs of Poetry reading from their work and in lively discussion. Join Harry Clifton, whose awards include the Patrick Kavanagh Award and the Irish Times Poetry Now Award; Michael Longley, whose collections have been shortlisted for and won many prestigious prizes, including the 2015 Griffin Award for Poetry; and Paula Meehan, current Ireland Chair of Poetry. Chaired by feature writer for The Irish Times Arminta Wallace and followed by a reception to launch Harry Clifton’s new book in The Poet’s Chair series, Ireland and its Elsewheres (UCD Press).

Writing Long & Short
Dermot Bolger, Aidan Mathews, Nuala Ní Chonchúir, Éilís Ní Dhuibhne and Donal Ryan
In conversation with Paula Shields

Main Theatre, Smock Alley Theatre
3.30pm – 4.45pm • €5/€3 Concession

Paula Shields, senior researcher for RTÉ’s arts show The Works, discusses form, inspiration and the current work of some of Ireland’s most prestigious writers. Join Dermot Bolger, author of eleven critically acclaimed novels, most recently Tanglewood (New Island Books); Aidan Mathews, poet, playwright, novelist and author of new short story collection Charlie Chaplin’s Wishbone and Other Stories (The Lilliput Press); Nuala Ní Chonchúir, short story writer, poet and author of three novels including The Closet of Savage Mementos (New Island Books); award-winning novelist, short story writer and playwright Éilís Ní Dhuibhne, who received the 2015 Irish PEN Award for Outstanding Contribution to Irish Literature; and Donal Ryan, whose first collection of short stories, A Slanting of the Sun: Stories, will be published by The Lilliput Press and whose first two novels, The Spinning Heart and The Thing About December (The Lilliput Press), have won and been listed for numerous awards.

The Long Gaze Back
Anne Enright, Sinéad Gleeson, Christine Dwyer Hickey and Lisa McInerney
In conversation with Madeleine Keane

Main Theatre, Smock Alley Theatre
5.15pm – 6.30pm • €5/€3 concession

Join Madeleine Keane, writer, award-winning travel journalist and Literary Editor of The Sunday Independent, as she discusses the inspiration behind and significance of the new anthology The Long Gaze Back (New Island Books) with its editor, broadcaster and critic Sinéad Gleeson, as well as three of the book’s contributors: Christine Dwyer Hickey, whose latest novel, The Lives of Women (Atlantic Books UK), was published in April 2015; Anne Enright, the inaugural Laureate for Irish Fiction; and Lisa McInerney, whose debut novel, The Glorious Heresies (John Murray), was published in 2015. Each author will read from and discuss their story from the anthology.
Songbook
With Valerie Francis and Conor Deasy
IN ASSOCIATION WITH HOMEBEAT & THE IRISH WRITERS CENTRE

Boys’ School, Smock Alley
7.30pm – 9.00pm • €10 on the door/€8 online

Songbook – a series that brings wordsmiths and music lovers together – welcomes Valerie Francis and Conor Deasy to chat about their inspirations, musical journeys and honing their craft. Francis has been nominated for a clutch of awards and is lauded for her musical hopscotch sounds that jump seamlessly from ambient melodies to more pop-fused beats. Deasy, adept at crafting intelligent and melodic pop gems, is an experimentalist known to explore modern textures with traditional undercurrents. Expect soul-baring conversation and mesmerising performances in the intimate and atmospheric surroundings of the Boys’ School.

BOOKINGS: www.irishwriterscentre.ie

Under the Hawthorn Tree
25th Anniversary Celebration
Marita Conlon-McKenna in conversation with Pat Donlon

The Winter Garden, Smock Alley Theatre
7.45pm – 9.00pm • Free entry

The O’Brien Press invites you to join them in celebrating the 25th anniversary of the publication of Under the Hawthorn Tree by Marita Conlon-McKenna. Pat Donlon, former Director of the National Library, will host a conversation with Marita about the book, its inception, its success and its legacy 25 years on. Places are limited. BOOKINGS: email geraldine@obrien.ie

Windharp
IN ASSOCIATION WITH POETRY IRELAND

Main Theatre, Smock Alley Theatre
8.00pm • €10/€7 concession

The Easter Rising of 1916 was a foundational moment of the independent Irish state; but while that insurrection continues to divide opinion, there is no disagreement as to the majesty of Yeats’s ‘Easter 1916’. Windharp is an anthology that traces the twists and turns of Irish history, culture and society through the work of its remarkable standing army of poets. Edited by poetry commentator, Niall MacMonagle, Windharp is an accessible and inspiring journey through a century of Irish life. During this very special evening, a number of poets will read from the anthology including Ireland Professor of Poetry Paula Meehan. Music will be provided by Grammy award winning Susan McKeown.
The Winter Garden, our indoor book haven, makes a welcome return to the Dublin Book Festival with a packed range of activities for all the family to enjoy. There is a children’s area, with plenty of fun activities and free events, and a chill-out zone, all in the beautifully decorated surroundings of Smock Alley Theatre’s Banquet Hall.

**Grown-Up Winter Garden**

You will be lured into the Winter Garden with all the literary treats it has to offer. Wander through our bookshop, relax with a book on our comfy beanbags while enjoying a hot coffee to keep the cold away. There will be free events taking place as well for you to enjoy:

- The O’Brien Press invites you to a very special Anniversary Celebration in honour of 25 years since the publication of Marita Conlon McKenna’s wonderful *Under the Hawthorn Tree* which is bound to bring back childhood memories for many
- Join the magnificently satirical Waterford Whispers News for drinks in the Winter Garden after the launch of their new book which will have everyone rolling around with laughter
- And lots more!

**Children’s Area**

It may be cold outside but in our children’s area of the Winter Garden, a hive of activity, you will soon warm up. The book clinic makes a welcome return, recommending the best reads. You can try writing your own story in our fantastic storytelling workshops. Drop in anytime and join in the fun or attend some of our brilliant free events:

- Our Once Upon a Place event with Seamus Cashman, Paula Leyden and Disin McGann promises to be great fun
- Storytime with Andrew Whitson will ignite the imaginations of the little ones, 3+
- Why not join in with the fun packed treasure hunt, you might win some great prizes; dress up and be in with a chance of winning a prize
- Chris Judge and Mark Wickham invite you to join them in a giant doodling session, the result could be chaotic but will be a fun-filled event
- Nicola Foxe returns with her inimitable Yoga Storytelling, a real treat for the kids
Join Dr Shane Kenna, author of 16 Lives: Thomas MacDonagh (The O’Brien Press), a biography of the revolutionary leader, on a guided walking tour telling the stories of the Easter Rising. This memorable two-hour tour will visit sites associated with the rebellion, including Trinity College Dublin, The General Post Office, Moore Street and the Garden of Remembrance, to name a few.

Pat Liddy, a renowned historian and author of many books about Dublin, conducts this special walk dedicated to some of the writers and books that were inspired by Dublin. Join him on a fascinating walk in the ancient area around the Smock Alley Theatre – an historic centre that, from medieval times, was associated with books, publishing houses and famous writers.

Please arrive 10 minutes before tour start times.
BOOKINGS: www.walkingtours.ie

We invite you to join Aoife Murray, Programme and Events Manager at Children’s Books Ireland, as she discusses the secrets and joys that come with writing for young adults and children with three of Ireland’s best-known practitioners: Eoin Colfer, Laureate na nÓg and author of the world-famous Artemis Fowl series; John Connolly, known to younger readers for his Samuel Johnson supernatural novels; and Marie-Louise Fitzpatrick, author of many picture books and novels including Hagwitch, winner of the Children’s Books Ireland Book of the Year Award 2014.

Join us for an afternoon discussion on one of literature’s most popular genres with some of Ireland’s best crime writers. Vanessa Fox-O’Loughlin, literary talent scout and publishing consultant from The Inkwell Group and Writing.ie, will delve into how the authors create their characters and develop their stories. She will be joined by Alex Barclay, award-winning author of eight crime novels; Jarlath Gregory, author of three books including The Organised Criminal (Liberties Press); Jason Johnson, author of four novels including Aloysius Tempo (Liberties Press); and Louise Phillips, award-winning crime writer who will discuss her fourth novel, The Game Changer (Hachette Ireland).
Inside the Room: The Untold Story of Ireland’s Crisis Government
Eamon Gilmore in conversation with Chris Donoghue

Main Theatre, Smock Alley Theatre
3.00pm – 4.00pm • Free entry

When Eamon Gilmore led the Labour party into coalition with Fine Gael, it was one of the most tumultuous periods in Ireland’s political history. In what promises to be an eye-opening event, Eamon will discuss his new memoir *Inside the Room: The Untold Story of Ireland’s Crisis Government* (Merrion Press) with journalist and broadcaster Chris Donoghue, best known for the Breakfast Show on Newstalk. It will be a unique opportunity to get a glimpse into the mind of a politician who has seen it all and has had to take part in making tough decisions with the weight of the nation on his shoulders. This is an event not be missed by anyone who has an interest in Irish political affairs.

Mastering the Deal: Life After the Creative Writing MA
With Paula McGrath, Henrietta McKervey and Susan Stairs in conversation with James Ryan

Irish Georgian Society, City Assembly House, South William St.
2.30pm – 3.30pm • Free entry
Booking essential, places are limited

How does one make the transition from creative writing graduate to published author? Join Paula McGrath, whose debut novel *Generation* (John Murray Originals) was published this year; Henrietta McKervey, author of *What Becomes Of Us* (Hachette Ireland); and Susan Stairs, whose second novel, *The Boy Between* (Hachette Ireland), was published in 2015. The conversation will be led by James Ryan, Lecturer in School of English, Drama & Film and Director of Creative Writing Undergraduate and Postgraduate Programmes at UCD.
In the age of blogs and social media, are book reviews still important? Are we all critics now? Is there still an appetite for serious literary criticism? And how critical or generous do we expect book reviewers to be? These are some of the questions that will be teased out during this session with our distinguished panel of writers, reviewers and editors, including: Martin Doyle, assistant literary editor of *The Irish Times*; Ian Sansom, writer for various publications, including *The Guardian* and *The London Review of Books*, and author of 12 books including *Death in Devon* (HarperCollins, 2015); Juliette Saumande, translator of children’s books and Reviews Editor for *Inis* magazine; and Eithne Shorthall, chief arts writer with the *Sunday Times Ireland* and regular contributor to RTÉ Radio 1’s *Arena*. Join us for what promises to be a full and frank discussion on the art of book reviewing.
Poetry Potion
With Stephanie Conn Age 8+

Rathcoole Library, Newtownabbey
10.30am – 11.30am
Booking essential, places limited to one class only

Think you can’t write a poem? Think again! Enjoy an interactive creative writing workshop looking at form and image. Poet and teacher Stephanie Conn makes poetry fun and accessible, equipping children with useful tools to create their own piece of writing.

Historical Fiction Writing Workshop
With Brian Gallagher Age 10+

Ballyfermot Library
10.30am – 11.30am
Booking essential, places limited to one class only

Would you like to learn how to write historical fiction? Join author Brian Gallagher as he examines the nuts and bolts of producing a novel – creating believable characters, coming up with a gripping plot and the importance of accurate research. The talk will finish with a Q&A session and a reading from his latest novel, Friend or Foe (The O’Brien Press).
Want to learn what it’s like to be a children’s author? Join Judi Curtin for a talk about childhood, friendship, school, books and life as a writer. The bestselling children’s author will read an extract from her latest novel, *Only Eva* (The O’Brien Press) and she’ll be happy to answer all kinds of (not-too-hard) questions from the audience.

**Creating Creepy Characters**

With Matt Griffin  
Age 10+

**Finglas Library**

10.30am – 11.30am
Booking essential, places limited to one class only

**Patricia Forde** is the author of fourteen books for children in Irish and English, as well as several television drama series for children. Join Patricia for a fun, highly interactive session and become totally absorbed in the story. Attend the school for tooth fairies or get to know Lísín the pirate! Spraoi agus spórt le Patricia Forde!

**Spraoi agus spórt**

Le Patricia Forde  
Age 7+

How does an author use words and illustration to bring characters to life? Join Matt Griffin, one of Ireland’s foremost illustrators, for a talk about his debut novel, *A Cage of Roots* (The O’Brien Press). Hear Matt discuss the processes involved in bringing his creepy characters to life. Members of the audience will also be given the opportunity to be Art Directors as Matt draws characters of their creation live.

**Coolock Library**

10.30am – 11.30am
Booking essential, places limited to one class only

**The Magical World of Senses and Storytelling**

With E.R. Murray  
Age 9+

**Cabra Library**

10.30am – 11.30am
Booking essential, places limited to one class only

Have you ever wondered what makes stories come alive? Explore the magical world of our senses with **E.R. Murray**, author of *The Book of Learning* (Mercier Press). Investigate sound, taste, touch, smell, and sight – and discover how these elements enrich the stories (both real and imaginary) we have to tell. There’ll be games and experiments, and Elizabeth will also answer your questions about what it’s like to be a writer.

**About Eva**

With Judi Curtin  
Age 8+

**Rathmines Library**

10.30am – 11.30am
Booking essential, places limited to one class only

Want to learn what it’s like to be a children’s author? Join Judi Curtin for a talk about childhood, friendship, school, books and life as a writer. The bestselling children’s author will read an extract from her latest novel, *Only Eva* (The O’Brien Press) and she’ll be happy to answer all kinds of (not-too-hard) questions from the audience.
Young Writers Workshop
With Josh Earley, Caoimhe May O’Rourke and Fiona Buckley Age 10+

Get Out and Write!
With Rod Smith Age 6+

The National Library
10.30am – 11.30am
Booking essential, places limited to one class only

Have you ever dreamed of writing your own book and getting it published? Meet our panel of young authors, aged between 12 and 14, who have made their dream of becoming an author come true. Hear how they went about writing their book, including coming up with their plot, creating characters and illustrations. They will also share the secret of how they got their books published and answer any questions you might have.

Smock Alley Theatre
10.30am – 11.30am
Booking essential, places limited to one class only

Join award-winning children’s writers Paula Leyden, Oisín McGann and Seamus Cashman for a storytelling extravaganza celebrating the release of Once upon a Place – a new collection of stories and poetry from the very best in Irish children’s writing, edited by Laureate na nÓg Eoin Colfer. All three writers will perform stories and poetry before dividing the audience into groups for workshops, where young readers will use different styles and forms of writing and storytelling to express their own story ideas.

Charleville Mall Library
10.30am- 11:30am
Booking essential, places limited to one class only

Come along and meet Rod Smith, author of the Get Out and Play Trilogy (Poolbeg Press), in a special writing workshop! Help Rod to create a new ‘Get Out and Play’ Christmas story. Why not wear your favourite sports jersey or your favourite cartoon character T-shirt to inspire you? Rod will send the completed story to your parent or guardian, just in time for Christmas! Rod will also have some free copies of his books to share with you.

Because I’m Human –
a talk on poetry and bullying
With Dave Lordan Age 13+

Dave Lordan’s poem for teenagers, ‘Because I’m Human’ is used as an anti-bullying resource by schools and youth groups throughout the world. Dave will read the poem and tell the poignant story of its origins, and will discuss how poetry helped him and may help others to overcome traumatic childhood bullying.

Pearse Street Library
11.00am – 12.00pm
Booking essential, places limited to one class only

Once upon a Place
Seamus Cashman, Paula Leyden, Oisín McGann Age 10–12

D.C. Moore Books
11.30am – 12.30pm
Booking essential, places limited to one class only

Meet our panel of young authors, aged between 12 and 14, who have made their dream of becoming an author come true. Hear how they went about writing their book, including coming up with their plot, creating characters and illustrations. They will also share the secret of how they got their books published and answer any questions you might have.

National Library
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Booking essential, places limited to one class only

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Children’s Programme

Bookings for children’s events can be made online – www.dublinbookfestival or through Smock Alley Theatre.

Story Writing Workshop
Age 8–11

Fighting Words
10.30am – 12.30pm
Free entry • Booking essential

Join us for a fun and imaginative workshop, creating characters and writing a story together. Then write your own ending, draw some pictures and, at the end of the workshop, take your story home to show all your family and friends!

Places are limited and booking is required. Bookings will open on Thursday 29 October and will close at 5pm on Wednesday 4 November. Due to high demand, places will be allocated by lottery to ensure fairness. To register your interest, please visit www.fightingwords.ie

The Winter Garden
All the family

The Winter Garden, Smock Alley Theatre
12.00pm – 5.00pm
Free entry • Drop-in, no booking required

Take refuge from the cold in our indoor winter garden, where you and your family can curl up on our beanbags with a book and hot chocolate. Try your hand at writing your own story, browse the bookshop or take part in one of our fun storytelling sessions and workshops. A free day for all the family where you can immerse yourself in the magical world of books!
Children’s Treasure Hunt  
All Ages

Children’s Area, Smock Alley Theatre
12.00pm – 4.00pm
Free entry • Drop-in, no booking required

Why not sign your family up to the Dublin Book Festival Treasure Hunt? Follow our intriguing clues around Temple Bar, then return with all your answers and pick up your well-deserved prize. You can even dress up if you feel like it – a special prize will be given for the best costume!

Animal Crackers
With Alan Nolan and Sarah Webb Age 8–12

Boys’ School, Smock Alley Theatre
1.00pm – 1.45pm
Free entry • Places limited, booking essential

Join authors Sarah Webb and Alan Nolan as they talk about their books and their favourite animal characters. Then design and draw your own crackers-crazy animal mashups! Suitable for children aged 8–12 who are crackers about animals.

Giant Doodle!
With Chris Judge and Mark Wickham Age 4–8

Children’s Area, Smock Alley Theatre
12.00pm – 12.45pm
Free entry • Drop-in event, no booking required

Join award-winning illustrators Chris Judge and Mark Wickham for a hands-on, large scale giant doodle! To celebrate the publication of their new book, Brian and the Giant (The O’Brien Press) children aged 4-8 are invited to a live drawing demo where Chris and Mark will illustrate a big, stinky giant on a giant-sized sheet of drawing paper. The audience can then join in and help to draw or colour in a whole cast of villagers from the book.

The Book Clinic
IN ASSOCIATION WITH CHILDREN’S BOOKS IRELAND
All the family

Children’s Area, Smock Alley Theatre
2.00pm – 4.00pm
Free entry • Drop-in event, no booking required

Are you a young reader? Looking for a new series to delve into? Feeling uninspired by your bookshelves at home? Do you need a prescription for an exciting new read? Then pop along to the Book Clinic! Visit the Book Doctor, tell them about your favourite books and come away with a personalised Reading Passport, including a prescription for your next book. Every patient will also get a copy of Children’s Books Ireland’s Inis Reading Guide to take home and keep.
**Children’s Treasure Hunt**

*All the Family*

The Winter Garden, Smock Alley Theatre  
12.00pm – 4.00pm  
Free entry • Drop-in, no booking required

Why not sign your family up to the Dublin Book Festival Treasure Hunt. Follow our intriguing clues around Temple Bar to explore many fun and cultural sights. Then return with all your answers and pick up your well-deserved prize! You can even dress up if you feel like it – we give an extra prize for fancy dress!

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**Yoga Storytime**

*With Nicola Foxe Age 3+*

The Winter Garden, Smock Alley Theatre  
12.00pm – 5.00pm  
Free entry • Drop-in, no booking required

Turn your favourite characters into yoga poses in our yoga storytelling session. Using popular titles such as *We’re Going on a Bear Hunt* and *The Gruffalo*, yoga storytelling combines both yoga and storytelling helping children to benefit in even more ways in a fun, interactive way. Double the fun and double the benefits, give your children the chance to really be IN the most popular stories of recent times.

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**The Winter Garden**

*All the family*

The Winter Garden, Smock Alley Theatre  
11.45am – 1.15pm  
Free entry • Places limited, booking essential

Turn your favourite characters into yoga poses in our yoga storytelling session. Using popular titles such as *We’re Going on a Bear Hunt* and *The Gruffalo*, yoga storytelling combines both yoga and storytelling helping children to benefit in even more ways in a fun, interactive way. Double the fun and double the benefits, give your children the chance to really be IN the most popular stories of recent times.

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**Storytime**

*With Andrew Whitson Age 3+

SUN 15

The Winter Garden, Smock Alley Theatre  
12.45pm – 1.15pm  
Free entry • Places limited, booking essential

Turn your favourite characters into yoga poses in our yoga storytelling session. Using popular titles such as *We’re Going on a Bear Hunt* and *The Gruffalo*, yoga storytelling combines both yoga and storytelling helping children to benefit in even more ways in a fun, interactive way. Double the fun and double the benefits, give your children the chance to really be IN the most popular stories of recent times.

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**The Winter Garden**

*All the family*

The Winter Garden, Smock Alley Theatre  
11.45am – 12.30pm  
Free entry • Drop-in, no booking required

Andy has been having a terrible time lately with an infestation of strange Beasities in his studio. This infestation has become so widespread that the beasities have even made an appearance in his latest title: *Curaille i gCeannas* (*Curaille Takes Charge*). In this workshop, Andy with his wife Cáit will retell the story of how Cúraile loved to take charge only to be faced with the reality of what that truly meant! Andy and Cáit invite you to take part in a few zany activities. Anyone who is brave enough to attend will be able to bring away their very own little Beastie!
Established in 1938, Nicholson Bass are a genuine third-generation family owned business.

The company started out as a letterpress printer and fancy boxmaker, producing packaging for clients including Rowntree Mackintosh and Cadbury’s, Dublin.

Following a recent remodelling we have introduced continuous improvement practices and now offer complete solutions for the marketing, communications and business to business industries. We are proud to add digital printing, packaging, fulfilment, warehousing and logistics to our traditional core business of litho printing.

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The Dublin Book Festival 2015 will take place from 12th – 15th November using Smock Alley Theatre as the festival hub.

So why not jump on board and take Routes 37, 39, 39a, 70 and 83 to enjoy the Festival!

www.dublinbus.ie
The Dublin Book Festival wishes to acknowledge the essential support of

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