



# Duais Bashō: Haiku Poetry Competition for Post-Primary Students

# Duais Bashō: Comórtas Haiku do Scoileanna Iar-Bhunoideachais

**CLOSING DATE: Monday 24 October 2022**  
**SPRIOC: Dé Luain, 24 Deireadh Fómhair 2022**

For more information: [www.poetryireland.ie](http://www.poetryireland.ie) & [www.imram.ie](http://www.imram.ie)

Click on link to enter: [Entry Form](#) | [Foirm Iontrála](#)



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### COMPETITION RULES

- The competition is open to residents of the island of Ireland.
- Entries may be in either English or Irish.
- Poems must be written in haiku only, see [Resources](#).
- The closing date for entries is **Mon 24 October 2022**.
- There is no prescribed theme.
- There is no entry fee.
- Entries are limited to three haiku per person.
- Entries can be digital or hardcopy. Hardcopy entries postal address: **Duais Bashō Haiku Poetry Competition, Poetry Ireland, Block G The Library, DCU St Patricks Campus, Drumcondra Road Upper, Dublin 9, D09 AW21**
- Each entrant's haiku submitted digitally must be in ONE document, PDF or Word documents accepted.
- Please state category name in the submitted entry.
- Hardcopy haiku should be printed in black ink on an A4 sheet. Clear handwritten work will also be accepted.
- Spoken haiku may be submitted as mp3 audio files.
- All audio files must be accompanied by a transcript of the haiku.
- Haiku must be the original work of the entrant.
- Submissions should comply with the Dóchas code of conduct on Image and Messaging. See [www.dochas.ie/images-and-messages](http://www.dochas.ie/images-and-messages)
- Entries must not have been previously published or self-published, in print or online, nor have won a prize in another competition.
- Submissions must be anonymous. They will be disqualified if they show name, address or any other identifying mark - all details should be included clearly and in full on the entry form only.
- Entry implies acceptance of all the rules.
- Entries cannot be returned - be sure to keep a copy for yourself.
- The competition organisers reserve the right to change the judging panel without notice.
- Copyright of each haiku remains with the author. However, authors of the winning haiku, by entering the competition, grant Poetry Ireland and IMRAM the right to publish and/or broadcast their haiku for one year from November 2022.
- The judges' decision is final. Neither Poetry Ireland nor IMRAM will enter into any correspondence regarding the final decision or regarding individual entries.

• [Entry Form](#) | [Foirm Iontrála](#)

### RIALACHA AN CHOMÓRTAIS

- Tá an comórtas oscailte dóibh siúd atá ina gcónaí ar oileán na hÉireann.
- Glacfar le hiontrálacha i nGaeilge nó i mBéarla.
- I bhfoirm haiku a scríobhfar na dánta agus san fhoirm sin amháin, féach leat Acmhainní.
- Glacfar le hiontrálacha go dtí an **Luan, 24 Deireadh Fómhair, 2022**.
- Níl aon téama ar leith ag baint leis an gcomórtas.
- Níl táille iontrála ann.
- Glacfar le trí haiku an duine, gan dul thar an líon sin.
- Cuir cóip chrua nó cóip dhigiteach chugainn. An seoladh poist le haghaidh cóipeanna cruais: **Duais Bashō: Comórtas Haiku, Éigse Éireann/ Poetry Ireland, Bloc G, An Leabharlann, Campas Naomh Pádraig, DCU, Bóthar Dhroim Conrach Uacht., Baile Átha Cliath 9, D09 AW21**
- Is cóir do na haiku digiteacha a bheith in AON doiciméad amháin. Glacfar le PDF nó Word.
- Luaigh ainm na catagóire san iontráil.
- Ba chóir do na cóipeanna cruais a bheith priontáilte i ndúch dubh ar leathán A4. Glacfar chomh maith le haiku lámhscríofa ach an scríbhneoireacht a bheith breá soiléir.
- Ba chóir haiku labhartha a chur isteach mar chomhad fuaime mp 3.
- Caithfidh tras-scríbhinn den haiku a bheith i dteannta an chomhaid mp 3.
- Bunsaothar haiku an iontrálaí a chaithfidh a bheith ann.
- Caithfidh na hiontrálacha teacht le cód iompair íomhánna agus Teachtaireachtaí Dóchas. Féach leat: [www.dochas.ie/images-and-messages](http://www.dochas.ie/images-and-messages)
- Ní ghlacfar le hiontrálacha a foilsíodh cheana, féinchoilsiú san áireamh, i bprionta nó ar líne, ná ní ghlacfar le haiku ar bronnadh duais cheana air.
- Dicháileofar haiku ar a bhfuil ainm, seoladh nó marc aitheantais ar bith an iontrálaí ann – ba chóir na sonraí sin a bheith ar an bhfoirm iontrála agus uirthi sin amháin.
- Is ionann cur isteach ar an gcomórtas agus glacadh leis na rialacha go léir.
- Ní chuirfear iontrálacha ar ais, mar sin bí cinnte cóip a choimeád duit féin.
- Ligfear d'eagraithe an chomórtais painéal na moltóirí a athrú gan réamhfhógra.
- Is leis an údar an cóipcheart ar gach haiku. Tabharfaidh na buaiteoirí cead, áfach, trí chur isteach ar an gcomórtas, d'Éigse Éireann agus IMRAM na duaishaiku a fhoilsiú agus/ nó a chraoladh ar feadh bliana ó Shamhain 2022.
- Níl dul thar bhreith na moltóirí. Ní bheidh comhfhreagrú ar bith ann ó Éigse Éireann ná ó IMRAM maidir le cinneadh na moltóirí ná iontrálacha ar leith.

## CATEGORIES

Duais Bashō Bi-lingual (Irish and English language) Haiku Competition for Second Level Schools. Poetry Ireland Éigse Éireann in partnership with Imram Féile Litríochta Gaeilge 2022.

### Categories:

Post-primary Junior 1st & 2nd Year  
Post-primary Senior 3rd year/TY  
Post-Primary Senior 5th & 6th Year

**Adjudicator:** Gabriel Rosenstock

### Prizes for each category:

Winner: €200  
Second place: €100  
Third place: €50

Each winners' school will receive an additional prize of a free Haiku Workshop (either online or in-person) presented by Maeve O'Sullivan. The workshop must take place any time before October 2023.

## CATAGÓIRÍ

Duais Bashō: Comórtas Dátheangach Haiku (Gaeilge agus Béarla) do Scoileanna Iar-Bhunoideachais. Éigse Éireann/ Poetry Ireland i gcomhar le IMRAM Féile Litríochta Gaeilge 2022.

### Catagóirí:

1ú & 2ú Bliain, Sóisearaigh Iar-Bhunoideachais  
3ú Bliain/ Idirbhliain, Sinsearaigh Iar-Bhunoideachais  
5ú & 6ú Bliain, Sinsearaigh Iar-Bhunoideachais

**Moltóir:** Gabriel Rosenstock

### Duais i ngach catagóir:

Buaiteoir: €200  
Dara háit: €100  
Tríú háit: €50

Gheobhaidh scoil(eanna) na mbuaiteoirí duais bhreise: Ceardlann Haiku (Beo nó ar Líne) le Maeve O'Sullivan. Caithfidh an cheardlann a bheith ann uair éigin roimh Dheireadh Fómhair 2023.

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## WHAT IS POETRY IRELAND? | POETRY IRELAND: CÉ SINNE?

Poetry Ireland connects poetry and people. We are committed to achieving excellence in the reading, writing and performance of poetry throughout the island of Ireland.

Poetry Ireland receives support from The Arts Council / An Chomhairle Ealaíon and The Arts Council of Northern Ireland and we enjoy rewarding partnerships with arts centres, festivals, schools, colleges and bookshops at home and abroad. [www.poetryireland.ie](http://www.poetryireland.ie)

Cuireann Éigse Éireann daoine i dteagmháil leis an bhfilíocht. An sprioc atá againn ná barr feabhais a bhaint amach maidir le filíocht a léamh, a scríobh agus a léiriú ar fud oileán na hÉireann.

Faigheann Éigse Éireann tacaíocht ón gComhairle Ealaíon agus ó Chomhairle Ealaíon Thuaisceart Éireann agus tá an-chaidreamh againn le hionaid ealaíne, féilte, scoileanna, coláistí agus siopaí leabhar ag baile agus i gcéin: [www.poetryireland.ie](http://www.poetryireland.ie)

## WHAT IS IMRAM? IMRAM: CÉ SINNE?

Saothraíonn IMRAM chun litríocht na Gaeilge a chur i gceartlár an tsaoil phoiblí in Éirinn, trí fhéile bhliantúil nuálach a eagrú, a ndéanfar ardán idirnáisiúnta di, a thacaíonn le scríbhneoirí, a spreagann díospóireacht agus a mheallann cainteoirí Gaeilge agus foghlaimoirí na Gaeilge in Éirinn agus ar fud an diaspora.

IMRAM strives to place Irish language literature at the centre of public life in Ireland, by organising an innovative annual festival, which will become an international platform, which supports writers, encourages debate and attracts Irish speakers and learners of Irish in Ireland and abroad throughout the diaspora. [www.imram.ie](http://www.imram.ie)

# What is a haiku? | Cad is haiku ann?

The **haiku** (plural haiku) is a short form of poetry, which originated in Japan in the 17th Century, first refined and championed by haiku master Bashō. It's the shortest poetic form in the world. Haiku poems are usually written in three lines and contain a maximum of seventeen syllables.

Traditional haiku focus on nature and often contain a kigo, or season word. Senryū are human-nature haiku which feature observations of people and usually contain some humour.

Dáinín gairid a tháinig chun cinn sa tSeapáin agus a bhláthaigh sa 17ú haois faoin máistir mór Bashō. Ní bhíonn ach trí líne ann de ghnáth, gan dul thar 17 siolla.

Díríonn an haiku traidisiúnta ar an dúlra agus ar shéasúir na bliana. Is é is senryū ann ná haiku éadrom a dhíríonn ar dhaoine.

**maidin i nGoa . . .  
dúisíonn dreancaidí strae  
ar mhadra strae**

**Gabriel Rosenstock**

# RESOURCES | ACMHAINNÍ

## Key organisations of English-language haiku:

- The British Haiku Society: <http://britishhaikusociety.org.uk/>
- British Haiku Society free school resource:  
<http://britishhaikusociety.org.uk/teaching-haiku/free-school-download/>
- The Haiku Foundation: <https://www.thehaikufoundation.org/>  
(includes a free Digital Library)
- Haiku: A Short Introduction - An Old Pond Comic by Jessica Tremblay  
<https://thehaikufoundation.org/haiku-a-short-introduction-an-old-pond-comic-by-jessica-tremblay/>
- The Haiku Society of America (HSA): <https://www.hsa-haiku.org/>
- The Haiku Society of American Resources for Secondary Schools:  
<https://www.hsa-haiku.org/EducationalResources/secondary-education.htm>
- The World Haiku Association: <http://www.worldhaiku.net/>

## Books | Leabhair:

- '[Fluttering their way into my head : An Exploration of haiku for young people](#)', by Gabriel Rosenstock. [bookdepository.com](http://bookdepository.com)
- Bilingual ekphrastic haiku chapbook, '[A Sweater for the Tayfel](#)', Irish/English Haiku by Gabriel Rosenstock
- '[Haiku, más é do thoil é!](#)', by Gabriel Rosenstock. [www.litriocht.com](http://www.litriocht.com)

## Videos | Físeáin:

Irish Writers Centre - youtube channel - Haiku as Gaeilge.

An introduction to the art of Haiku and Haiku in Irish presented by writer Gabriel Rosenstock. Irish language with English subtitles. Funded by Foras na Gaeilge. Trí fhíseán ghearra i nGaeilge (le fotheidil Bhéarla) faoi ealaín an haiku, arna chur i láthair ag Gabriel Rosenstock i gcomhar le Áras na Scríbhneoirí agus Foras na Gaeilge.

[Haiku as Gaeilge - 1](#)

[Haiku as Gaeilge - 2](#)

[Haiku as Gaeilge - 3](#)

## Do you have a question? | An bhfuil ceist ar bith agat?

Duais Basho Haiku Poetry Competition Project Co-Ordinator | Eagraí Thionscadal Dhuais Bashō:  
Fiona Ní Ghloínn

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[www.poetryireland.ie](http://www.poetryireland.ie) & [www.imram.ie](http://www.imram.ie)

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