

POETRY ALOUD 2022

To celebrate the joy of speaking and listening to poetry, the National Library of Ireland and Poetry Ireland have organised the **POETRY ALOUD Poetry Speaking Competition** for post-primary school students since 2007. The competition is open to all students attending a second-level school on the island of Ireland.

In order to avoid any potential disruption, the first round of Poetry Aloud 2022 will consist of virtual competition in lieu of on-site regional heats.

We will outline here how the competition will run this year.

First round

- Participating teachers to select students to represent their school from any of the three categories (Junior, Intermediate, Senior)
- Teachers will submit a phone video recording of the students speaking the prescribed poem from memory (professional recording is not required) See guidelines at the end of the form.
- A panel of qualified adjudicators representing Poetry Ireland and the National Library of Ireland will adjudicate the entries.
- The closing date for submission is **Friday 30 September** and this date will be strictly adhered to.
- Entries should be submitted to: poetryaloud@nli.ie

Students speak one poem according to their category

Junior Category: *The Gift of Time* by Tony Curtis

Intermediate Category: *That Hat* by Nikki Griffin

Senior Category: *The Road at My Door from 'Meditations in Time of Civil War'* by W.B. Yeats

Participant Categories

Junior: 1st and 2nd year from Republic of Ireland
& years 8, 9 and 10 from Northern Ireland

Intermediate: 3rd and 4th year from Republic of Ireland
& years 11 and 12 from Northern Ireland

Senior: 5th and 6th year from Republic of Ireland
& Upper and Lower 6th forms from Northern Ireland

Terms and Conditions for Entering the Competition:

- Semi-finals and final are still to be determined and will be organised following the completion of the first round
- There is no entry fee
- All pupils resident on the island of Ireland and attending a post-primary school are eligible to enter.
- Only the prescribed poem for each category will constitute a valid entry.
- The use of props is not permitted
- The judges' decision is final, and no correspondence of any kind will be entered into.

- Videos submitted will only be viewed by the adjudicating panel and will not be retained once the adjudication process in the first round is completed.

Guidelines for filming Poetry Aloud 2022 entries:

- Film with a portrait orientation.
- Face the camera from a 2metre distance minimum.
- Students must cite the name of the poem and the poet before speaking the poem.
- All poems must be spoken from memory.
- Each poem should be filmed in one single shot from one static angle.
- The sound and picture must be clear.
- Do not add music, graphics, titles, virtual backgrounds, or computer animation.
- Use of professional recording studios is prohibited

Entry Format

TEACHER'S NAME													
SCHOOL NAME & ADDRESS													
TEACHER'S SIGNATURE													
TEACHER'S EMAIL*													

TEACHER'S CONTACT NO.

*All correspondence regarding the competition will be by email. Please provide a current email address. Contact details will be used only for correspondence relating to this competition.

**Please list the students that you are entering in this format adding an additional sheet if required:
NAME, CATEGORY, YEAR (OR CLASS)**

Name	Category	Class