### Rules

1. The competition is open to residents of Ireland and international residents.
2. Entries may be in either English or Irish.
3. The closing date for entries is Friday 20 March 2020. **Extended to 12 June 2020 due to Covid-19 crisis.**
4. The theme of the competition is ‘Standing Her Ground’. Only poems on this theme will be shortlisted.
5. Entries are limited to three poems per person. All poems must be uploaded in one saved PDF or Word document (all poems included in ONE document).
6. Please state your Category name in the saved file that you upload.
7. There is no entry fee.
8. Entries can be electronic or in hardcopy.
9. Hardcopy poems should be printed in black ink on an A4 sheet. However, clear handwritten work will also be accepted.
10. Spoken poetry may also be submitted as mp3 audio files. All audio files must be accompanied by a transcript of the poem.
11. Poems must be the original work of the entrant.
12. Submissions should comply with the Dóchas code of conduct on Image and Messaging. See www.dochas.ie/images-and-messages
13. Poems must have a title and not exceed 30 lines in length (excl. title).
14. All poems are judged anonymously. Poems will be disqualified if they show name, address or any other identifying mark - all details should be on the entry form.
15. Entry implies acceptance of all the rules.
16. Entries cannot be returned - be sure to keep a copy for yourself.
17. The competition organisers reserve the right to change the judging panel without notice.
18. Copyright of each poem remains with the author. However, authors of the winning poems, by entering the competition, grant Trócaire and Poetry Ireland the right to publish and/or broadcast their poems for two years from May 2020.
19. The judges’ decision is final. Neither Poetry Ireland nor Trócaire will enter into any correspondence regarding the final decision or regarding individual entries.

### Categories

The Trócaire and Poetry Ireland competition is open to young people and adults alike, at all stages in their writing careers. Published or unpublished poems in English or Irish, written or spoken word, are welcome in all six categories:

**ADULT:**
- Published poets
- Unpublished poets

**POST-PRIMARY SCHOOLS:**
- Junior: 1st-3rd Year
- Senior: Transition Year-Leaving Certificate

**PRIMARY SCHOOLS:**
- Junior: 3rd/4th Class
- Senior: 5th/6th Class

### Competition calendar

**CLOSING DATE:** 20 March 2020 - Extended to 12 June 2020

**AWARDS CEREMONY:** TBC

### Education and youth arts

Exploring global justice through art forms such as poetry, performance, music and painting is a fun and creative way to engage young people in complex issues. The competition also connects to the formal schools’ curriculum across many subjects, including Geography, English, History, Religion and Politics.