

Contents

Poetry Ireland Review 109

John F Deane	4	EDITORIAL
Galway Kinnell	5	JUBILATE
John Ennis	9	IN THE LOFT
Máirín Nic Eoin	15	REVIEW: LOUIS DE PAOR
Peter Sirr	23	HOUSED UNHOUSED
Harry Clifton	29	PORTOBELLO SONNETS
Omar Sabbagh	43	REVIEW: PATRICIA MCCARTHY
Patricia McCarthy	48	from TRODDEN BEFORE
Robert Minhinnick	55	from DIARY OF THE LAST MAN
Tomás de Faoite	60	BOTTLED SHIP
PIR Introduction	63	INTRODUCING EVA STRÖM
Eva Ström	63	YOU WHO ARE MY WOUND
	64	EZEKIEL
	64	I AM STEINKIND
	65	THE MOUNTAIN PASS
	65	THE ENCLOSED CITY
	66	THE FLOODS
	67	ECLIPSE
Gerard Smyth	68	REVIEW: GILLIAN CLARKE, ROBERT GRAY
	71	A MIDWEST POSTSCRIPT
James Harpur	78	GOLDWORKER
<i>PIR</i> Interview	86	INTERVIEW: WITH BERNARD O'DONOGHUE
Damian Smyth	95	ENGLAND
Patrick Deeley	98	LAST NIGHT A STARLING
Benjamin Keatinge	101	REVIEW: HARRY CLIFTON, GERALDINE MITCHELL, ANDREW JAMISON
Chris Siteman	105	MATH BOOK PHOTOGRAPH
Maeve O'Sullivan	108	FRIULI DUSK
Michelle O'Sullivan	109	OCCUPIED
Thomas McCarthy	110	BRIDE DOLLS OF THE YASUKUNI JINJA
	111	A SOUND IN THE WOODS
Fred Johnston	112	CUTLERY
Louis Mulcahy	114	MEMORY
Liam Carson	115	REVIEW: MÍCHEÁL Ó HAODHA, DOIREANN NÍ GHRÍOFA, GEARÓID MAC LOCHLAINN
Richard Tillinghast	120	MY FATHER IN HIS WOOD SHOP
Linda Saunders	121	RESERVE
Sue Boyle	122	THE STATUE OF ANTINOUS
Theodore Deppe	123	DECEMBER EVENING, BERLIN
Eleanor Hooker	124	UNKNOWN IN THIS HOUSE
Clare O'Reilly	125	HISTORY OF THE WORLD
Notes on Contributors	126	