

<b>Contents</b>		<b>Poetry Ireland Review 113</b>
Vona Groarke	7	EDITORIAL
Seamus Heaney	8	SUNLIGHT
Christian Wiman	9	ESSAY: TAKE LOVE
Seamus Heaney	11	I.I.87
Michael Hofmann	12	ESSAY: GRATITUDE TO THE STICK
Seamus Heaney	14	THE RAILWAY CHILDREN
Caitriona O'Reilly	15	ESSAY: AND OURSELVES SO INFINITESIMALLY SCALED
Seamus Heaney	17	SEEING THINGS
Rachael Boast	19	ESSAY: CLARITAS
Justin Quinn	21	ESSAY: HEANEY'S HIEROGLYPHS
Seamus Heaney	23	OYSTERS
Matthew Zapruder	24	ESSAY: PURE VERB
Jamie McKendrick	26	ESSAY: WORD MADE FLESH
Seamus Heaney	28	POSTSCRIPT
Tom French	29	ESSAY: ALL THERE STILL
Seamus Heaney	31	THE DOOR WAS OPEN AND THE HOUSE WAS DARK
Lavinia Greenlaw	32	ESSAY: A NOT UNWELCOMING EMPTINESS
Seamus Heaney	34	HÖFN
David Wheatley	35	ESSAY: THE MELT OF THE REAL
Seamus Heaney	37	A KITE FOR MICHAEL AND CHRISTOPHER
Andrew Jamison	38	ESSAY: HEANEY THE TEACHER
Seamus Heaney	40	AN AFTERWARDS
Leontia Flynn	41	ESSAY: POETS IN THE NINTH CIRCLE
Seamus Heaney	43	THE SPOONBAIT
Gillian Clarke	44	ESSAY: THE HERO AND HIS HELMET
Seamus Heaney	46	PUNISHMENT
Ciaran Berry	48	ESSAY: JAGGED EKPHRASIS
Seamus Heaney	50	THE BADGERS
Paul Batchelor	52	ESSAY: HOW PERILOUS IS IT TO CHOOSE?

Seamus Heaney	54	RELIC OF MEMORY
Aifric Mac Aodha	55	ESSAY: HARDENING THE HOLLY
Seamus Heaney	57	ALPHABETS
Sean O'Brien	59	ESSAY: THE GLOBE HAS SPUN
Seamus Heaney	61	A BASKET OF CHESTNUTS
Frances Leviston	62	ESSAY: A GIDDY STRANGE ASSISTANCE
Seamus Heaney	64	WHEELS WITHIN WHEELS
Jacob Polley	66	ESSAY: HOME
Seamus Heaney	68	CLEARANCES, III
Maureen N McLane	69	ESSAY: ON SECOND THOUGHT: TONGUE AND GROOVE
Seamus Heaney	71	CLEARANCES, IV
Conor O'Callaghan	72	ESSAY: GOVERNING THE TONGUE
Seamus Heaney	74	CLEARANCES, VII
Craig Morgan Teicher	75	ESSAY: SON IN ORBIT
Anthony Madrid	77	ESSAY: FOUND IN TRANSLATION: HEANEY'S <i>BEOWULF</i>
Mary Szybist	79	ESSAY: LIVING ALONGSIDE HEANEY'S <i>BEOWULF</i>
Seamus Heaney	81	GLANMORE SONNETS, V
Deryn Rees-Jones	82	ESSAY: TOUCHING TONGUES
Seamus Heaney	84	MINT
Carl Phillips	85	ESSAY: HOLISTIC MEMORY AND HARD TRUTHS IN 'MINT'
Seamus Heaney	87	IN MEMORIAM: ROBERT FITZGERALD
Ange Mlinko	88	ESSAY: A DIFFICULT BOW TO STRING
Seamus Heaney	90	THE JOURNEY BACK
Billy Ramsell	91	ESSAY: FLICKERING DOOR INTO THE LIGHT
Seamus Heaney	93	A DREAM OF JEALOUSY
Ailbhe Darcy	94	ESSAY: IN HOPE OF THAT WOUNDED STARE

Seamus Heaney	96	BROAGH
John McAuliffe	97	ESSAY: BACK
Monica Youn	99	ESSAY: THE 'O' IN BROAGH
Seamus Heaney	101	IN THE ATTIC
Seamus Heaney	103	OLD SMOOTHING IRON
Daisy Fried	104	ESSAY: STEER INTO DANGER: HEANEY'S RUPTURE-MOMENTS
Seamus Heaney	106	THE PITCHFORK
Joshua Weiner	107	ESSAY: HEANEY'S OPENING HAND
Seamus Heaney	109	THE TOLLUND MAN
Helen Mort	111	ESSAY: LOST AT HOME
Seamus Heaney	113	STATION ISLAND, VIII
Michael Symmons Roberts	116	ESSAY: THIS MYTH STUFF: ON FIRST READING 'STATION ISLAND'
Seamus Heaney	118	LIGHTENINGS, I
Rebecca O'Connor	119	ESSAY: OLD TRUTH DAWNING
Seamus Heaney	121	LIGHTENINGS, VIII
Glyn Maxwell	122	ESSAY: OUT OF THE MARVELLOUS AS HE HAD KNOWN IT
Seamus Heaney	124	POLISH SLEEPERS
Alan Gillis	125	ESSAY: A PRECARIOUS BALANCE
Seamus Heaney	127	SONG
Michelle O'Sullivan	128	ESSAY: TURNING AN EAR TO THE MUSIC OF WHAT HAPPENS
Seamus Heaney	130	CASUALTY
Siobhán Campbell	133	ESSAY: 'CASUALTY': CAUSAL OR CASUAL?
Seamus Heaney	135	THE GUTTURAL MUSE
Peter Sirr	136	ESSAY: IN TOUCH WITH SOFT-MOUTHED LIFE
Seamus Heaney	138	THE SKUNK
Enda Wyley	139	ESSAY: ORDINARY, MYSTERIOUS

Seamus Heaney	141	LIMBO
Kevin Higgins	142	ESSAY: HOOKED
Seamus Heaney	144	ON HIS WORK IN THE ENGLISH TONGUE
Tara Bergin	146	ESSAY: THE IDEAL SPEAKER
Seamus Heaney	148	NESTING-GROUND
Saskia Hamilton	149	ESSAY: ON 'NESTING-GROUND'
Seamus Heaney	152	A CONSTABLE CALLS
Simon Armitage	154	ESSAY: THE DOMESDAY TICK IN 'A CONSTABLE CALLS'
Seamus Heaney	156	MAY
Don Share	157	ESSAY: FINDING HIS VILLAGE
Seamus Heaney	159	THE UNDERGROUND
Jane Yeh	160	ESSAY: DAMNED IF I LOOK BACK
Seamus Heaney	162	THE HARVEST BOW
Don Paterson	163	ESSAY: HEANEY AND ETYMOLOGY
Seamus Heaney	166	THE RAIN STICK
Nick Laird	167	ESSAY: LISTEN NOW AGAIN
Editor's Acknowledgements	169	
Notes on Contributors	170	

The Seamus Heaney poems in this issue of *Poetry Ireland Review* are taken, where available, from *Opened Ground: Poems 1966–1996* (Faber and Faber, 1998); otherwise the poems are taken from the individual collections published by Faber and Faber before and after *Opened Ground*.

Poetry Ireland wishes to thank Faber and Faber for granting permission to include these poems.

Along with regular assistance from The Arts Council / An Chomhairle Ealaíon and The Arts Council of Northern Ireland, this special issue of *Poetry Ireland Review* is also supported by the Department of Arts, Heritage and the Gaeltacht / An Roinn Ealaíon, Oidhreacht agus Gaeltachta.